

STEVIE MAC:
A TRIBUTE TO FLEETWOOD MAC AND STEVIE NICKS
2026
TECH AND HOSPITALITY
RIDER

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This document serves as the official rider for StevieMac: A Tribute to Fleetwood Mac and Stevie Nicks. This rider details all the technical specifications (PART A), and hospitality/logistical requirements (PART B), that are required to ensure a smooth and successful performance. It is the responsibility of the presenter/promoter/venue to supply/provide for what is to follow in this document. Failure to comply with the stipulations outlined in this rider may result in delays or inability to perform. If any of the following conditions of this document cannot be fulfilled, please notify us as soon as possible so we may find a solution. We look forward to working with you.

Part A

Sound System Specifications and Requirements

The promoter/venue agree to provide all the sound equipment in excellent working order, with all units fully updated with the latest firmware. A sound engineer and/or stage manager is to be present prior to load in time, during and after all performance times to handle any problems that may arise.

A premium professional quality full range PA system capable of producing 110 dB SPL at the rear of the seating area with flat (+3dB/- 3dB) frequency response from 30 Hz/18 kHz, small full range speakers should be provided for front fills. No subwoofers shall be placed on the stage deck.

Three hours minimum will be required for load in, set up and sound check.

Front of house mixing console:

Venue will provide a digital mixing console with a minimum of 32 input channels and 16 aux outputs. The front of house console must be placed in the audience area, central to the location of the audience. This is an order for the sound engineer to have the same listening experience as the audience.

On site system tech must be fluent in the console operating system and must be available on-site before, during, and at the completion of the performance. Yamaha QL/CL series, Midas M 32, or similar in range and characteristics.

Monitor Console:

StevieMac requires a M32 or M32C digital mixing console, 32 inputs and 16 aux sends/outputs, a minimum 6 stereo in ear monitor systems, including transmitter and belt pack. In ear monitor systems should be Sennheiser EW G4 or Shure PSM 1000.

*please note if any pre-performance announcements are to be made, they must be done using an off-stage microphone set up for that purpose. The artists microphones should not be used.

Stage:

The stage should be a minimum of 30 feet wide by 20 feet deep. The surface should be black or a neutral color, preferably dark, with no hazards. No orchestra shells, acoustic damping treatment with heavy drapes should be utilized on stage back and size.

StevieMac requires three risers, upstage right 8 x 8 x 12, center stage drum riser 8 x 8 x 24, and upstage left 8 x 8 x 12.

The stage should be safely accessible from the house and load-in area. Stage area and walkways to/from should be secure, safe, and free of debris prior to load in. Wiring should be, clean and tidy and unnecessary gear removed from the stage.

Video:

StevieMac has several videos that are synched to songs in the setlist. A high-quality video system must be available, including a tech to operate the videos. StevieMac uses an intro video with FOH audio to begin the performance.

Lighting:

StevieMac does not travel with an LD, or any lighting equipment. A professional lighting system adequate for the size/style of the venue and stage is required. Lighting should include a basic four colored wash (three color plus no color) and a minimum of 10 specials on the artist. We appreciate and value the creativity of the in-house technician. Lighting notes with set list will be provided prior to the performance.

One follow spot with operator is required. Fog/Haze is permitted, as long as it is water based.

It is important that the stage is well-lit during working hours, especially during set up and breakdown. It is required that the hanging and cabling be done prior to the bands load in and set up time

Ideally, the power supply for lighting and sound should be separate, with different grounding. Safety is our number one priority.

Backline:

Lead/Backing Vocals (Diane)

1- Wireless Sennheiser e945

Bass (Anthony)

(1) SVT 4 Pro Bass Amplifier

(1) SVT 8x10 Bass Speaker Cab

**Second Choice: Gallien Kruger 800RB(or 1000RB) 4x10 Bass Speaker Cab*

(1) Guitar Stand

Piano, Synth and Lead/Backing Vocals (Andie SR)

Keyboards:

(1) korg krome workstation **must have lightweight keys**

(1) Stereo DI out

(2) quarter inch cords

(1) power cord and sustain pedal

(1) T-stand for keys, set at a height for **standing** while performing*

(1) Roland piano:

(1) Stereo DI out

(2) quarter inch cords

(1) baby grand shell

(1) power cord and sustain pedal

(1) piano bench

* if stand is not able to be set at this height, please provide an additional piano bench

Guitar and Lead/Backing Vocals (Steve SL)

(1) Fender Hot Rod Deluxe Amp

Second Choice: Fender Blues JR

(1) Guitar stand

(1) Stool

**Synth, Guitar and Backing Vocals (Paul SL) vocal mic must be hard wired
no wireless**

- (1) Two-Tier Keyboard Stand
- (1) 88 Key Keyboard any major brand **MUST HAVE MIDI OUTPUT**
- (1) 61 Key Keyboard any major brand **MUST HAVE MIDI OUTPUT**
- (1) Sustain Pedal
- (1) Expression Pedal with TRS cable
- (1) Taylor Acoustic Electric Guitar with Strap (Or Martin, Takamine)
- (1) Extra Tall Boom Mic Stand for iPad

Percussion (Adam)

- (2) congas w/stand-Quinto:11 inch Head, Conga:11.75 inch Head preferably LP Brand
- (1) Rhythm Tech Live Shake
- (1) Rhythm Tech Tamborine
- (1) set of double row chimes w/stand
- (1) triangle w/striker
- (1) salsa cowbell
- (1) 12 inch Splash with stand
- (1) pair of mallets
- (1) pair of 2B drum sticks
- (1) Saxophone stand
- (1) percussion table

Drums (Mike)

Tama Starclassic, DW Collectors Series, Pearl or Gretsch

Kick Drum: (Emad Drum Head for batter side)

- (1) 22" x 16"

Snare Drums: (Tama or Ludwig Black Beauty)

- (1) 6" x 14" Metal Snare Drum

Evans EC Reverse Dot Evans Heavyweight or Evans G2 Coated or
Remo Coated Emperor, Evans 300 Snare Side Head Bottom or Remo
Ambassador Snare

(1) 6" x 14" Maple Snare Drum

Evans EC Reverse Dot Evans Heavyweight or Evans G2 Coated or Remo Coated Emperor, Evans 300 Snare Side Head Bottom or Remo Ambassador Snare

Rack/Floor Toms: Batter Heads Evans Clear G2 or G1, Bottom Heads Evans G1 Clear (clear is preferred but coated is fine)

(1) 9" x 12" Rack Tom

(1) 16" x 16" Floor Tom

Cymbals: Sabian AA, HH, or AAX

(1) 22" Ride

(2) 19" Crash

(1) 18" Crash

(1) 14" Hi Hat Top and Bottom

(1) CowBell with cowbell mount

Hardware:

(1) Tama Standard Round Drum Throne

(2) Tama RoadPro Snare Stands (NO DW)

(1) Tama Iron Cobra 900 Double Kick Pedal

(1) Tama Iron Cobra 2 legged Hi Hat Stand

(4) Tama Star Boom Cymbals Stands

(1) Tama Star Double Tom Stand

(1) Drum Key

(2) Sand Bags

(1) Music Stand

(1) Drum Rug

(1) Fan

Drum Pad:

(1) Roland SPD-SX w/stand

(1) 2 to 4 Channel mixer with headphone out

MISC:

(6) Hercules GS415B single locking stands

(6) 20' Guitar Cables

(6) 10' Guitar Cables

AA Batteries

Black Gaff Tape

(1) Wooden Bar Stool

(6) Sennheiser G4 IEM Transmitter and Belt Pack (or Shure PSM) 2-Wireless

Vocal Mics w/stands

PART B

ACCOMMODATIONS/HOSPITALITY

Hotel/Transportation:

8 non-smoking single rooms in a national brand full service hotel. Hotels under construction are not acceptable. Please note that for most performances, the artists arrive a day before the performance and require lodging for the duration of the engagement. Transportation to/from the airport, hotel and venue must be provided.

Dressing rooms:

StevieMac consist of 7 performers and one crew member. While it is ideal to have 7 private dressing rooms, if this cannot be accommodated we do require separate female and male dressing rooms. Ideally each dressing room should have its own bathroom and shower. Dressing rooms should include Wi-Fi, a standing mirror, padded chairs/couch, a table, power outlets, towels, heating, and/or air conditioning. Dressing rooms should be located in a private area separate from in-house crew and the audience. Dressing rooms must be

cleaned prior to the arrival of the artists. All rooms must be lockable and ready prior to the arrival of the artists.

Catering/Hospitality:

Hospitality/green room area shall be a private area for the band use only, separate from in-house crew and away from the audience.

Plenty of room temperature of water is required from my arrival time into the end of the show. Please provide the following items for the band and their support personnel 90 minutes prior to showtime:

- * Hot, well-balanced meal, including meat, vegetables, salad, bread
- * One personal size **gluten-free** grilled chicken salad
- * One personal sized cheese pizza
- * An assortment of sandwiches (upon arrival)
- * An assortment of fruit; bananas, berries, grapes etc (upon arrival)
- * Flavored and plain seltzer water
- * Unsweetened iced tea with sliced lemons
- * Pineapple juice
- * Clean ice
- * Coffee
- * Honey
- * Whole milk
- * Almond milk
- * Half-and-half
- * Sugar
- * Hot beverage cups
- * Hot water for tea
- * An assortment of flavored tea bags, including green tea

StevieMac Input List

Input	Instrument	Mic/Di	Notes
1	Kick In	Shure Beta 91	
2	Snare	Shure SM57	Short Stand
3	HiHat	Shure SM81	Short Stand
4	Rack Tom 1	Sennheiser 904	Clamp
5	Floor Tom	Sennheiser MD421	Short Stand
6	Overhead L	Neumann KM184	Tall Boom
7	Overhead R	Neumann KM184	Tall Boom
8	Roland Sample PAD	D.I	
9	Kick Out	Shure Beta52A	Short Stand
10	Bass Guitar	D.I.	
11	SR Keyboard L	D.I.	
12	SR Keyboard R	D.I.	
13	SR Piano L	D.I.	
14	SR Piano R	D.I.	
15	SL Synth L	XLR	
16	SL Synth R	XLR	
17	Acoustic Guitar	XLR	
18	Electric Guitar	SM57	Short Stand
19	Sax	XLR	Wireless
20	Electronic Wind Instrument	XLR	
21	Conga 1		Clip on/Tall Boom
22	Conga 2		Clip on/Tall Boom
23	Chimes/shaker	AKG C414	Tall Boom
24	Click	From synth to drums	
25	Keyboard Vocals SR	Shure SM58	Tall Boom
26	Piano Vocals SR	Shure SM58	Tall Boom
27	Lead Vocals	Provided by the	Band, wireless
28	Guitar Vocals SL	Shure SM58	Tall Boom
29	Synth Vocals SL	Shure Beta58A	Tall Boom
30	Bass Vocals DSR	Shure SM58	Tall Boom
31	Audience Mic SR	SM 81	Short Stand
32	Audience Mic SL	SM 81	Short Stand

Monitor Output List				
MIX 1	Aux 1	Andie	IEM L	Down Stage Right
	Aux 2		IEM R	
MIX 2	Aux 3	Diane	IEM L	Center Stage
	Aux 4		IEM R	
MIX 3	Aux 5	Steve	IEM L	Down Stage Left
	Aux 6		IEM R	
MIX 4	Aux 7	Synth	IEM L	Up Stage Left
	Aux 8		IEM R	
MIX 5	Aux 9	Bass	IEM L	Stage Right
	Aux 10		IEM R	
MIX 6	Aux 11	Drums	XLR L	XLR to Mixer
	Aux 12		XLR R	XLR to Mixer
MIX 7	Aux 13	Percussion	IEM L	Up Stage Right
	Aux 14		IEM R	
MIX 8	Aux 15	Cue	IEM L	Vocal Verb
	Aux 16		IEM R	Drum Verb

